



'Til Death Do Us Party Bi-Annual Newsletter

January 2008

Volume 1, Number 1

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~~Ransom~~ Random Ransom Notes

Shakespeare was a master at using notes, messages and letters in his plays in order to further the plot in ways that were impossible to accomplish in a stage-direction. He would toss one of these literary nuggets into a storyline much the way a Mardi Gras baker sinks a small plastic baby into a King Cake. So too is the tradition carried on in many of 'Til Death Do Us Party Productions' mysteries. For example: in [Murder 1958: Life's a Bitch and Then You Die....](#) We stole from the Lindburg Baby ransom note – using the convention of applying obvious English-as-a-second language in the text. We even used the same spelling of “polise” in our note to hint that the writer was of Germanic decent. They say that killers often want to be caught – so deciphering the hidden “code” within the communication can catapult your team to first place. Take the note that was found at the Jon benet Ramsey murder scene. The ransom note delivers multiple clues and insights to her killer. Handwriting specialists from all over the world continue discussions on-line about who the note points to as guilty. An aspect of the note we found interesting was how it was signed: “Victory S.B.T.C.” One website we consulted gave 9 definitions for “S.B.T.C.”:

SBTC	Ministry of Small Business, Tourism, and Culture (Canada)
SBTC	Saved By the Cross
SBTC	Seattle Bicycle Touring Club (Seattle, Washington)
SBTC	Shall Be The Conqueror
SBTC	Skill-Biased Technical Change
SBTC	Skill-Biased Technological Change
SBTC	Small Business Technology Coalition
SBTC	Solid Bare Tinned Copper (grounding connections)
SBTC	Stream-Based Trace Compression

One specialist wrote:

There has been a lot of speculation as to what the letters S.B.T.C. mean. The one that makes some sense to me is "Saved By The Cross." This is because the Ramseys profess to have faith in God and because the word "Victory" precedes the initials S.B.T.C. As all Christians know, it is through Christ's sacrifice on the cross that we have "victory" over death.

So when you are engaged in solving one of our murders, and you stumble across a note – perhaps held in a death-grip of a dead dizzy dame – or tucked absentmindedly into a stiff's tux - you must know that the contents are designed to aid your team in solving the mystery.

Contact Us:

390 Hill Street (Gold Hill)
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(303) 473-0811

www.rockymountainmurdermysteries.com



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Check out these cool
websites:

www.goldhillinn.com

www.Boulderado.com

www.fourmile.org

www.giamora.com

www.thefightguy.com

www.RockinRobins.net

www.tallnthin.blogspot.
com

www.videofacets.com/

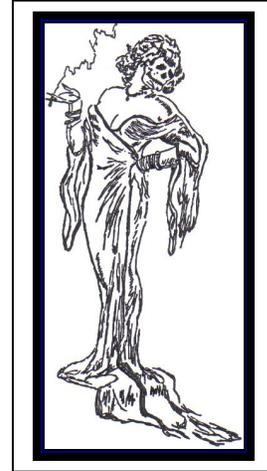
UP COMING DATES:

'Til Death Do Us Party Productions will kick off the year 2008 by performing **Murder 1923: Wise Guise** at the **Hotel Boulderado** for three dates:

March 7th, 14th, and 21st, 2008

Murder 1923: Wise Guise

It is Independence Day, 1923, and things have never looked better. Warren G. Harding is in the White House presiding over a "New Era" of affluence, conservatism and cultural frivolity. In Boulder a colorful group of guests arrive at the Hotel Boulderado. For some, this is a homecoming, others have come to locate missing property, still others have come to acquire real estate, for on this fateful night, the hotel is up for grabs. At the stroke of midnight, who will own the hotel? The Silent Film Star? The Mob Widow? The local Banker? Or someone with murder in their heart, and cunning in their veins? This witty crime story will have you trembling with laughter or giggling in fear....



Contact the Hotel Boulderado for details and reservations:

www.Boulderado.com or dial: (303) 440-2880

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Next we will perform ***Murder 1882: A Dream of Field's***

at the Four Mile Historic Park in Denver on

April 12, 2008



Contact the Four Mile Historic Park
for details and reservations:

www.fourmile.org or dial:

(720) 865-0815 address:

715 South Forest Street, Denver, Colorado 80246

MURDER 1882 -
A DREAM OF FIELD'S

It is the spring of 1882, and the small, mountain town of Gold Hill eagerly awaits an infusion of "culture." The famous poet and playwright, Oscar Wilde, has been invited to lecture on art and décor. Anyone who is anyone will be there. The long-awaited event however, takes a deadly turn, involving murder, intrigue, and secret identities. Come back to the golden age of the "Wilde" West. Dig for clues, follow the rich vein of facts, and strike the mother lode of truth when you solve this mystery.

Murders in Gold Hill, Colorado

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And of course, we will resume our regular season at the Bluebird Lodge in Gold Hill where we plan to create a brand new murder to perform May through October, 2008. We have our eye on the late 1800's for our next show. We were somewhat inspired by Geoff Kent's recent rendition of Macbeth, set in the 1800's of southern Colorado. The Bluebird Lodge Mysteries include a 5-course sumptuous meal, wine with dinner and an after-dinner drink, bed and breakfast for survivors. One of the unique things about participating in a murder mystery with the Bluebird Lodge, is that you are treated to a truly out-of-the-ordinary experience. We can remove you to a different time and place because the history of the town and the area is so deep. We write all of our murders set in this tiny historic town, and extrapolate from real history to create our mysteries. Contact the Gold Hill Inn/Bluebird Lodge for more information about our upcoming 2008 season:

www.goldhillinn.com or (303)443-6461

Our Favorite New Venue of the Year:

Below the cast of 1936 pose on the staircase of the Callahan House (Thanks to Video Facets for photo.)



Callahan House

Many of our murders take place in private homes or small bed and breakfasts throughout the Denver Metro Area. As a result, we are privy to seeing unusual and beautiful venues. Our favorite in the last year was *The Callahan House*, located in Longmont Colorado. The Callahan House is a historically designated home, owned and operated by the City of Longmont.

Contact:

Leslie.Boynton@ci.longmont.co.us in order to view or book this exquisite one hundred-year-old Victorian two-story home. The Callahan House is located at 312 Terry Street. You may call (303) 776-5191 for more details.

Contact Us:

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Boulder, Colorado 80302

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Murders of Note:

The year 2007 was filled with numerous "real-life" murders... here are a few that caught our attention:

First, there was the Golden Colorado man accused of plotting to kill a poker tour operator by placing his feet into a box with rattlesnakes. We wonder how he proposed to coerce the operator into sticking his feet into a box that contained the lethal snakes in the first place? "Hey man, why don't you come over here to my house. I've got a treat for your feet..."

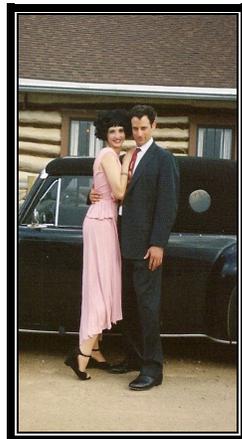
Then there was the gal in Seattle – strip-dancer turned soccer mom who coaxed her lover into killing her husband for money. The femme fatale evidentially was obsessed with the movie "The Last Seduction," and used the script for her formula for murder.

And finally, there was a grim tale out of Italy whereby a 21-year-old British student died an agonizing death in what investigators say was a gruesome sex crime...The case evidentially riveted Europe, not only tapping into prurient curiosity, but creating partisan political divisions in a nation divided over immigration....The Italian media referred to the convicted American killer as a "man-eater with mommy issues."

WHERE ARE THEY NOW?

Over the course of the 17 plus years that David and I have been in the murder business, we have had the privilege of working with some very talented actors and actresses.... As is the nature of the business, our actors come and they go... We thought you might be interested in what happens to our actors when they leave our un-holy halls...

Featuring Ms. Gia Mora:



You may have seen Gia playing the role of Catarina Mewhouser in *Murder 1958-"Life's a Bitch and Then You Die..."* or as Marlena Fink in *Murder 1940-The Rising Storm* (see picture, where she is posing with David Blumenstock – another of our talented actors). She also filled in seamlessly in several other shows as needed. The beauty of this actress (aside from her obvious good looks,) is that she is multi-talented and was comfortable in all of the roles we asked her to play. And, for what we do, it did not hurt that her comic timing was as brilliant as her smile. What is she doing now? Well, she moved to Washington, DC. She received a nomination for the prestigious Helen Hayes Award last season and earned fantastic reviews in her most recent performance: the world premiere musical *Christmas Carol 1941* at Arena Stage. Critics called her "brilliant" and a "scene stealer" saying, "Gia Mora has that unique ability to grab an audience and not let go for the entire production." Additionally, Gia has continued her promising modeling career, headlines the Gia Mora Trio (a jazz ensemble) at the Henley Park Hotel in Washington, and works throughout the east coast in films and commercials (check out the video clips on her website). For other updates and performance information, please visit www.GiaMora.com.